

REGULATIONS

10th International Competition of Young Musicians

“The Musical Vladivostok 2018”

The International Competition of Young Musicians runs on the basis of the Far Eastern State Institute of Arts once in two years with the support of RF Ministry of Culture, the Federal Special Purpose Programme “Culture of Russia in 2012-2018”, the newspaper *Muzykalnoye Obozreniye (Music Review)*, the Association of Music Competitions of Russia, the Administration of the Maritime Province, the Maritime Province Philharmonics, and Sergey Prokofiev Children’s Art School № 1. The leading information partner is the Primorye (Maritime Province) Public TV.

The object of the competition is to reveal and support young talents living in the remote regions of Russia: Siberia and the Russian Far East, to raise their professional level and performing skill in all stages of their training, to improve the level of performing skill in the region as well as strengthen cultural ties with the countries of the Asian Pacific region.

The competition held within the walls of the educational institution stimulates the participants to improve their performing and professional skills and encourages them to pursue their music career in future. The event makes them realise how prestigious the profession of musician may be.

The importance of the project is in the favourable conditions it creates to develop young talents, who constitute the cultural potentiality of this country as well as to lay foundations of a new State policy and Russian national idea. The project will serve to draw the attention of younger generations to the achievements of world culture, to increase the number of people dealing with creative and performing arts, who will constitute the nucleus of the national culture.

Conferences on teaching methods, open lessons, master classes, and concerts will be held within the framework of the competition.

The 10th International Competitions of Young Musicians is a creative programme of the new millennium with the Far Eastern State Institute of Arts as the centre of professional education in the field of art in the Russian Far East and a worthy cultural partner of the Asia Pacific countries.

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**THE DETAILED INFORMATION ON THE COMPETITIONS IS TO BE
FOUND AS WELL AT [www. dv-art.ru](http://www.dv-art.ru)**

CONDITIONS OF THE COMPETITION

The performers of three age groups recommended by educational institutions and other organisations may be allowed to compete in a number of specialties. The three age groups are: the 1st one (as a rule, pupils of children's music schools), the 2nd one (mainly the students of music colleges), and the 3rd one (mainly the students of higher educational institutions.) The date determining the age is April 1, 2018 (for all age groups.) The participants may appear in elder age groups if they perform the appropriate programme.

SOLOISTS

PIANO

1 st Age Group	up to 15 years
2 nd Age Group	up to 19 years
3 rd Age Group	up to 25 years

STRINGED INSTRUMENTS

violin, cello:

1 st Age Group	up to 15 years
2 nd Age Group	up to 19 years
3 rd Age Group	up to 25 years

viola:

2 nd Age Group	up to 19 years
3 rd Age Group	up to 25 years

double-bass:

3 rd Age Group	up to 25 years
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WIND AND PERCUSSION INSTRUMENTS

1 st Age Group	up to 16 years
2 nd Age Group	up to 20 years
3 rd Age Group	up to 27 years

FOLK INSTRUMENTS

1 st Age Group	up to 15 years
2 nd Age Group	up to 19 years
3 rd Age Group	up to 25 years

SINGING

2 nd Age Group	up to 23 years
3 rd Age Group	up to 30 years

CHORAL CONDUCTING

2 nd Age Group	up to 21 years
3 rd Age Group	up to 28 years

ENSEMBLES

PIANO ENSEMBLES

1 st Age Group	up to 15 years
2 nd Age Group	up to 19 years
3 rd Age Group	up to 25 years

FOLK INSTRUMENT ENSEMBLES

(participation of one teacher is possible)

1 st Age Group	up to 15 years
2 nd Age Group	up to 19 years
3 rd Age Group	up to 25 years

VOCAL ENSEMBLES

(opera singing)

(participation of one teacher is possible)

2 nd Age Group	up to 23 years
3 rd Age Group	up to 30 years

VIDEO-COMPETITION

The video-competition is open for ensembles and orchestras of children's music schools, students of music schools and conservatoires as well as professional music groups and companies. To participate in it, a video-recording of a performance given not earlier than September 2016 should be submitted. The winners of the Grand Prix and 1st Prize of the previous video-competition may not participate in the 2018 competition. An exception may be made for orchestras, choirs, and opera studios in the case if they have a new conductor, director, and/or performers.

CHAMBER ENSEMBLES WITH PIANO

(stringed and wind instruments)

2nd Age Group up to 19 years

3rd Age Group up to 26 years

MIXED AND UNIFORM ENSEMBLES

Youth Ensembles

1st Age Group up to 15 years;

2nd Age Group up to 19 years;

3rd Age Group up to 26 years

Teacher and Pupils Ensembles

One age group: pupils and students up to 26 years,
the age of teachers is unlimited

Professional Music Companies

One age group up to 26 years

VOCAL ENSEMBLES

(opera singing)

1st Age Group up to 23 years

3rd Age Group up to до 30 years

(participation of one teacher is possible)

ORCHESTRAS

(folk instruments, symphony orchestras, chambers ones,
mixed ones, and wind instrument ones.)

ACADEMIC CHOIRS

(women's ones, men's ones, and mixed ones.)

Youth Choirs

1st Age Group up to 15 years;

2nd Age Group up to 19 years;

3rd Age Group up to 26 years

Teacher and Pupils

(companies with participation of teachers)

One age group: pupils and students up to 26 years,

the age of teachers is unlimited
Professional Companies
One age group up to 26 years
OPERA STUDIO
One age group up to 30 years
(participation of one teacher soloist is possible, no age limit for the teacher)

REGULATIONS **for the Categories Soloists and Ensembles**

The participants contest publicly in one or two rounds.

All music pieces are to be performed by heart (without sheet music.) An exception may be made for percussion instrument players.

As a rule, the jury allows no more than a half of participants to the second round.

The order of performances will be set up by sortition to be observed within each age group and in each category up to the end of the competition.

All the participants will be provided with an opportunity of an acoustic rehearsal before each round (10-15 minutes).

JURY

The Jury of the competition works according to the regulations approved by the Organising Committee. Each performance in all categories and age groups is rated on 25-point scale individually. To enter the second round, the participant should get no less than 18 points. The points being summed up, the general result determines the winners.

Basing on the results of the two rounds, the Jury awards the First, the Second, and the Third Prize in each age group, category, and specialty as well as the “Grand Prix”, and Diplomas.

It awards diplomas to teachers for having trained the winner.

It awards diplomas to the accompanists of the winners.

It awards special certificates to the participants of the first and the second round.

The Jury reserves the right:

to stop the performers who exceed the time limit or whose performance is below the level of the international contests;

to share one prize between several participants or award not all prizes;

The Jury's criteria for assessing the performances are as follows:

the technical mastery of the performer;

the culture of playing;

the ability to convey the composer's idea;

the ability to convey the style of the composer and that of the period;

the artistic individuality and natural giftness.

The decisions of the Jury are final not to be altered or withdrawn.

The winners of the Grand Prix and 1st Prize of the previous contest may participate only in the next age group following the one in which they competed previously. The exception may be made only to those who participated in the youngest age group (12 years old and younger) and were awarded with the Grand Prix and 1st Prize. The winners participate in the Closing Concert and in other concerts organised by the Organising Committee.

COMPETITION SCHEDULE

April 1. Arrival and registration of competitors, opening ceremony, and sortition.

April 2-7. Contest auditions.

April 8. Closing ceremony, awarding procedure, and concert of winners.

THE ORDER OF PARTICIPATION

1. The applications including those for the video-competition are to be submitted before 15th February 2018.
2. The application forms are to be filled up in computer. They should be mailed by e-mail as an attached file of Microsoft Word format to the address [muzvladivostok12@gmail.com/](mailto:muzvladivostok12@gmail.com). Each contestant or each company (ensemble, orchestra, or choir) should fill up the application as an individual file.
3. The theme of the e-mail letter with application should contain the instrument, age group, and the name of the contestant (e.g., Violin. 2nd. Paul Smith).

4. The documents being received, the Organising Committee acknowledges the receipt and sends an official invitation to the candidate to the submitted e-mail. If the candidate does not receive the acknowledgment it means that the application has not been received. In this case, he/she should contact with the Organising Committee through e-mail.

5. The applications sent after the 15th February 2018 will not be considered.

6. The applications which do not follow the standard will not be considered.

7. The applications sent in other formats than Word (PDF, JPG, etc.) will not be considered.

8. If the programme of the candidate does not correspond to the programme requirement, the application will not be considered and the invitation will not be sent.

9. No changes in the programme are permitted after the application has been accepted.

VIDEO-RECORDING REQUIREMENTS (The Video-Competition Category)

1. Video-recording is made at the concert in the presence of audience.
2. Video-recording is made on digital media (DVD, MPEG-2, MPEG-4, AVI) without stops, editing, or phonogrammes.
3. Only external microphones are permitted (without processing an audio signal.)
4. Only the competition programme may be recorded on digital media. The order of the pieces performed should correspond to that of the programme in the submitted application.
5. The application should contain: the category, the name of the company, the members of the company (the director and the performers) as well as the timing of each piece of music performed.
6. The collection of video-recordings of the winners will be posted on the website of the Institute of Arts.

TO BE NOTED!

No companies performing pop and rock music as well as those using sound-amplifying and audio signal processing equipment may participate in the competition.

VIDEO-RECORDING SHIPMENT REQUIREMENTS

1. Video-recordings should be sent by registered mail no later than 15th February, 2018, the date to be determined by the post stamp. The address is: **Video Competition, Far Eastern Institute of Arts, Petra Velikogo 3a, 690990 Vladivostok, Russia.**
No name of the addressee should be mentioned in the address!
2. A copy of the application should be attached to the recording.
3. The recordings breaking the requirements will not be admitted.

REGISTRATION

1. The Organising Committee does not render visa support to the participants of the competition.
2. When being registered, the participant should produce a copy of the passport or that of the birth certificate as well as a declaration of the participant's agreement to process his/her personal data. The declaration should be signed by the participant or his/her legal representative (in case if the participant is underage.)
3. The entrance fee for the category "Soloists" is 3000 roubles for Russian citizens, 5000 roubles for foreigners. Those of the category "Ensembles" and "Video-Competition" are to pay 3000 roubles for the entire company.
4. The entrance fee is to be paid when the participant is being registered at the Organising Committee. It may be transferred to the bank account of the Institute as well. To perform a non-cash transaction, an agreement should be concluded. The agreement form and bank account will be posted on the web-site of the Institute in January 2018.
5. The entrance fee for the participation in the video-competition should be transferred to the account of the Institute marked 'Entrance Fee for Participation in Video-

Competition'. The sender should specify the name of the company and the name of its director. The data should coincide with those of the application.

6. Travel expenses are to be covered by the participant's institution or the participant himself/herself.
7. The Organising Committee does not reserve hotels for the participants. The information on the hotels will be posted on the web-site of the Institute in January, 2018.
8. Travel costs of the participants are paid by their institutions or by the participants themselves.

COMPETITION FUNDING

The competition is financed by the RF Ministry of Culture, the Federal Special Purpose Programme "Culture of Russia, 2012-2018" as well as extrabudgetary and sponsorship resources.

The entire information of the competition is available at [www. dv-art.ru](http://www.dv-art.ru)

PROGRAMME REQUIREMENTS

SOLOISTS

PIANO

The 1st Group

(up to 15 years)

First Round

First Round

1. A prelude and a fugue from *Das Wohltemperierte Klavier* by Bach or two three-part inventions.
2. The first movement (sonata allegro) of any sonata by Haydn, Mozart or Beethoven.
3. A concert or a technically complicated étude on the competitor's choice.
4. An obligatory étude: the Étude N 31 or 39, op. 299, by Czerny.
5. A cantabile piece by a composer of the 19th – 20th century.

The duration of the programme may not exceed 20 minutes.

Second Round

A programme on the competitor's choice including one or more compositions of concert character (solo).

The duration of the programme of the 2nd round may not exceed 20 minutes.

2nd Age Group

(up to 19 years)

First Round

1. A prelude and a fugue by J. S. Bach or by D. Shostakovich.
2. The first movement (sonata allegro) of any sonata by Haydn, Mozart or Beethoven.
3. A technically complicated étude by Chopin, Liszt, Skryabin or Rachmaninoff.
4. An obligatory étude: the Étude N 11 or 24, op. 740, by Czerny.
5. A cantabile piece by a composer of the 19th – 20th centuries.

The duration of the programme of the 1st round may not exceed 25 minutes.

Second Round

A programme on the competitor's choice including one or more compositions of a concert character (solo) or a concert for piano with orchestra (in whole or separate movements.)

The duration of the programme of the 2nd round may not exceed 25 minutes.

3rd Age Group
(up to 25 years)

First Round

1. A prelude and fugue by any composer (Bach, Shostakovich, Shchedrin, Taneyev, Glazunov, Hindemith.)
2. A piece of a large form by Haydn, Mozart, Beethoven, or Schubert (in whole.)
3. A technically complicated étude by Liszt, Rachmaninoff, or Skryabin.
4. An étude by Chopin from the opus 10 or 25 (with the exception of those N 3, N 6, N 9 from the opus 10 and N 1, N 2, N 7 from the opus 25.)
5. A cantabile piece by a composer of the 19th – 20th centuries.

The duration of the programme of the 3rd round may not exceed 45 minutes.

Second Round

A programme on the competitor's choice including one or more compositions of a considerable difficulty (solo) or a concert for piano with orchestra (in whole or separate movements.)

Note: Piano concerts are to be accompanied by a second piano.

The duration of the programme of the 3rd round may not exceed 30 minutes.

STRINGED INSTRUMENTS

VIOLIN
1st Age Group
(up to 15 years)

First Round

1. A caprice by Rode, Dont, Wieniawski, Paganini.
2. An old classic sonata of a composer of the 17th – 18th century (except Bach.)
3. A technically complicated piece.

The duration of the programme may not exceed 20 minutes.

Second Round

1. A cantabile piece or a character one.
2. The first, second, or third movement of a concerto by a composer of the 19th – 20th centuries.

The duration of the programme may not exceed 20 minutes.

2nd Age Group
(up to 19 years)

First Round

1. A caprice by Dont, Wieniawski, or Paganini.
2. One of the *Twelve Fantasies* for violin solo by Telemann or two movements from *Partitas for Violin Solo* by Bach.
3. A technically complicated piece.

The duration of the programme may not exceed 20 minutes.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concerto by a composer of the 19th – 20th centuries.

The duration of the programme may not exceed 20 minutes.

3rd Age Group
(up to 25 years)

First Round

1. A caprice by Wieniawski or Paganini.
2. Two movements from the *Sonata for Violin Solo* by Bach or *Chaconne* from *Partita D-moll*.
3. The first movement of one of the concertos by Mozart.
4. A technically complicated piece.

The duration of the programme may not exceed 45 minutes.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concerto by composers of the 19th – 20th centuries.

The duration of the programme may not exceed 35 minutes.

NB: The concertos by Vieuxtemps (N 5), Conus, Glazunov, Bartók (N 1) are to be performed in whole. From Lalo's *Symphonie espagnole*, it is the first or the fourth and the fifth movements that are to be performed. From four-movement concertos, it is the first and the second movements or the third and the fourth ones that are to be performed.

VIOLA
2nd Age Group
(up to 19 years)

First Round

1. An étude by Kreutzer, Palashko, Hoffmeister, or Campagnoli.
2. A sonata of a composer of the 17th-18th century (except Bach.)
3. A technically complicated piece.

The duration of the programme may not exceed 20 minutes.

Second Round

1. A cantabile piece or character one.
2. The first or the second and the third movements of a concerto.

The duration of the programme may not exceed 20 minutes.

3rd Age Group
(up to 25 years)

First Round

1. An étude or a caprice by the following composers: Campagnoli (op. 17, 35), Palashko (op. 44), Hoffmeister, Wieniawski, or Paganini.
2. J. S. Bach. Two movements of the *Suites for Cello Solo* or from *Sonatas and Partitas for Violin Solo*.
3. The first movement with cadenza of one of the concertos: Concerto in D-dur by Stamitz or Concerto by Hoffmeister.

The duration of the programme may not exceed 25 minutes.

Second Round

1. A technically complicated work from the following list: *Sonata* by Hindemith (op. 25, N 1, the third and the fourth movements); *Concert Piece* by Enescu, Adagio and Allegro or two pieces from the *Marchen-Bilder* by Schumann, *Andante and Hungarian Rondo* by Weber; *Catharsis* by Kirillov.

2. A cantabile piece or a character one.
3. The first or the second and the third movements of a concerto by a composer of the 20th century.

The duration of the programme may not exceed 40 minutes.

CELLO

1st Age Group (up to 15 years)

First Round

1. An étude.
2. A sonata by a composer of the 17th-18th century (except Bach.)
3. A technically complicated piece.

The duration of the programme may not exceed 15 minutes.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concerto.

The duration of the programme may not exceed 20 minutes.

2nd Age Group (up to 19 years)

First Round

1. An étude.
2. A sonata by a composer of the 17th-18th century (except Bach.)
3. A technically complicated piece.

The duration of the programme may not exceed 20 minutes.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concerto.

The duration of the programme may not exceed 20 minutes.

3rd Age Group (up to 25 years)

First Round

1. An étude.

2. The first movement of the concerto by Boccherini.
 3. A technically complicated piece.
- The duration of the programme may not exceed 25 minutes.

Second Round

1. Two movements or the Prelude from the *Suites for Cello Solo* by Bach.
 2. A cantabile piece or a character one.
 3. The first or the second and the third movements of a concerto.
- The duration of the programme may not exceed 30 minutes.

DOUBLE-BASS

One age group
(up to 25 years)

First Round

1. An étude.
 2. A sonata of a composer of the 17th – 18th century (except Bach.)
 3. A technically complicated piece.
- The duration of the programme may not exceed 20 minutes.

Second Round

1. A cantabile piece or a character one.
 2. The first or the second and the third movements of a concerto.
- The duration of the programme may not exceed 20 minutes.

WOODWIND INSTRUMENTS

FLUTE

1st Age Group
(up to 16 years)

First Round

1. A sonata of the Baroque period (the first and the second or the third and fourth movements.)
 2. A piece of a composer of the 19th-20th centuries including sections of various characters.
- The duration of the programme may not exceed 15 minutes.

Second Round

1. A concerto of a composer of the 18th century (the first or the second and the third movements.)
2. A technically complicated piece on the competitor's choice.

The duration of the programme may not exceed 20 minutes.

2nd Age Group (up to 20 years)

First Round

1. A sonata by Bach (the first and the second or the third and the fourth movements.).
2. A piece of a composer of the 19th-20th century containing sections of different character.

The duration of the programme may not exceed 25 minutes.

Second Round

1. A concerto (with cadenza) of a composer of the 18th century (the first or the second and the third movements.)
2. A piece on the competitor's choice

The duration of the programme may not exceed 25 minutes.

3rd Age Group (up to 27 years)

First Round

1. *Sonata A-Moll* by Bach (without reprisas.)
2. A piece of a composer of the 19th – 20th century containing sections of different character.

The duration of the programme may not exceed 30 minutes.

Second Round

1. One of the concertos by Mozart with cadenza (the first or the second and the third movements.)
2. *Concert Allegro* by Tsybin (one on the competitor's choice.)

The duration of the programme may not exceed 30 minutes.

OBOE
1st Age Group
(up to 16 years)

First Round

1. Rakov. *Allegro Scherzando*.
2. One of the pieces on the competitor's choice: *Sonatina* by Geminiani (the first and the second movement) or *Sontania* by Loeillet (the first and the second movement.)

The duration of the programme may not exceed 10 minutes.

Second Round

1. A piece on the competitor's choice: *Na Prazdnike (A Holyday)* by Kliuchariov, *Russkiy Tanets (Russian Dance)* by Gretskiy or any piece of the composer of the participant's country.
2. Any of the concertos by Vivaldi, Handel, Albinoni, or Cimarosa (in whole).

The duration of the programme may not exceed 15 minutes.

2nd Age Group
(up to 20 years)

First Round

1. One of the pieces on the competitor's choice: a sonata by Handel, Telemann, Bach or Vivaldi (in whole).
2. On the competitor's choice: *Six Metamorphoses* by Britten (any two of them) or *Seven Bagatelles* by Jacob (any three of them.)

The duration of the programme may not exceed 15 minutes.

Second Round

1. *Three Romances* by Schumann (any one of them) or any piece of the composer of the participant's country.
2. On the competitor's choice: Concerto C-dur by Haydn (the first or the second and the third movements), *Concertino* by Weber, or *Variazioni* by Rossini.

The duration of the programme may not exceed 15 minutes.

3rd Age Group

(up to 27 years)

First Round

1. Any of the twelve *Fantasias* by Telemann.
2. A technically complicated piece on the competitor's choice: *La Favorita* by Pasculli, *Concertino* by Kalivoda, *Le Carneval de Venice* by Lalliet, or *Capriccio* by Ponchielli.

The duration of the programme may not exceed 20 minutes.

Second Round

1. Six *Études* by Silvestrini (any of them) or any piece of the composer of the participant's country.
2. On the competitor's choice: *Concerto* by Mozart, *Concerto F-dur* by Kramář, *Adagio and Variations* by Hummel.

The duration of the programme may not exceed 25 minutes

CLARINET

1st Age Group

(up to 16 years)

First Round

1. A music piece by Tchaikovsky.
2. A lively piece of music.

The duration of the programme may not exceed 15 minutes

Second Round

1. *Variations* or *Concertino* by C. von Weber
2. A cantabile piece.

The duration of the programme may not exceed 15 minutes

2nd Age Group

(up to 20 years)

First Round

1. A cantabile piece.

2. *Introduzione* by Rossini or a technically complicated piece similar to it.
The duration of the programme may not exceed 20 minutes

Second Round

1. One of the Concertos by Weber (the first or the second and the third movements) or *Variations*.
2. *Solo de concours* by Messager or *Denneriana* by Bloch, or a piece of music equal in complication to them.
The duration of the programme may not exceed 20 minutes

3rd Age Group (up to 27 years)

First Round

1. A large-scale piece of music by a composer of the 19th-21st centuries.
2. *Canzona* by Taneyev.
The duration of the programme may not exceed 25 minutes

Second Round

1. A concerto by Mozart (the first or the second and the third movements.)
2. A piece of music by a composer of the 19th-21st centuries.
The duration of the programme may not exceed 25 minutes

BASSOON

2nd Age Group (up to 19 years)

First Round

1. A sonata or concerto by a composer of the Baroque period (e.g., *The Sonata E-Moll* by Marcello or *Concerto G-Moll* by Vivaldi.)
2. *Scherzo for Bassoon* by Reznikov.
The duration of the programme may not exceed 25 minutes

Second Round

1. The *Concerto* by Pauer (the first movement.)
2. *Scherzo* by Miroshnikov or a piece of music on the competitor's choice equal in difficulty to it.

The duration of the programme may not exceed 25 minutes

3rd Age Group

(up to 27 years)

First Round

1. *Sonata for Bassoon* by Saint-Saëns.
2. A technically complicated piece of a composer of the 19th-20th centuries (e.g., *Sicilienne et allegro* by Grovlez.)

The duration of the programme may not exceed 25 minutes

Second Round

1. *The Concerto for Bassoon with Orchestra* by Mozart (the first movement with cadence arranged by Kostlan or the second and the third movements.)
2. *Divertimento su temi della Lucia di Lammermoor di Gaetano Donizetti* by Torriani or a piece of music equal in difficulty to it.

The duration of the programme may not exceed 25 minutes

SAXOPHONE

1st Age Group

(up to 16 years)

First Round

1. A sonata of the Baroque period (the first and the second or the third and the fourth movements.)
2. A piece of music of a Russian composer.

The duration of the programme may not exceed 15 minutes

Second Round

1. A large-scale piece of music by a composer of the 20th – 21st centuries.
2. A piece of music by a French composer of the 20th century.

The duration of the programme may not exceed 15 minutes

2nd Age Group

(up to 20 years)

First Round

1. *Sonata N 6* by Bach (the first and the second movements, arranged by Mühl.)
2. A technically complicated piece of music.

The duration of the programme may not exceed 20 minutes

Second Round

1. A chamber piece of music by a composer of the 20th – 21st centuries (e.g., *Sonata* by Creston, the first movement or the second and the third ones, or *Concertino da camera* by Ibert.)
2. A music piece by a French composer of the 20th century.

The duration of the programme may not exceed 20 minutes

3rd Age Group

(up to 27 years)

First Round

1. Bach's sonatas or concertos arranged for saxophone (the first or the second and the third movements or the first and the second and the third and the fourth movements.)
2. A piece of music on the competitor's choice.

The duration of the programme may not exceed 25 minutes

II тип

1. Один из Дивертисментов Бутри, Юяма, Дюбуа по выбору участника.
2. A piece of music of a composer of the 20th-21st centuries.

The duration of the programme may not exceed 25 minutes

BRASS WIND INSTRUMENTS

TRUMPET

1st Age Group

(up to 16 years)

First Round

1. One of the concertos by Torelli, Vivaldi, or Albinoni (the first and the second movements.)
2. A piece of music on the competitor's choice.

The duration of the programme may not exceed 15 minutes

Second Round

1. A music piece of a large form by a composer of the 20th century.
2. A cantabile piece of music equal in difficulty to *Poem* by Fibich.

The duration of the programme may not exceed 15 minutes

2nd Age Group

(up to 20 years)

First Round

1. A music piece on the competitor's choice.
2. A technically complicated piece of music.

The duration of the programme may not exceed 25 minute

Second Round

1. A concerto by a composer of the Classical period (Haydn, Hummel, the first movement or the second and the third ones.)
2. A cantabile piece of music.

The duration of the programme may not exceed 25 minutes

3rd Age Group

(up to 27 years)

First Round

1. A concerto by a composer of the 19th – first half of the 20th century (the first movement or the second and the third ones.)
2. A cantabile piece of music or a character one, e.g. *The Village Pictures* by Bozza or *Andante and Scherzo* by Barat.

The duration of the programme may not exceed 25 minutes

Second Round

1. A concerto by a composer of the 20th century (the first movement or the second and the third ones.)
2. A large-scale piece of music equal in difficulty to *Intrada* by Honegger or *Legend* by Enescu.

The duration of the programme may not exceed 25 minutes

FRENCH HORN

1st Age Group

(up to 16 years)

First Round

1. *Concerto N 1 D-dur* by Mozart (in whole.)
2. A cantabile piece of music.

The duration of the programme may not exceed 15 minutes

Second Round

1. A music piece of a large form (the first or the second and the third movements.)
2. An authentic piece of music by a Russian composer, e.g. *Romance* by Scriabin or *The Dreams* by Glazunov.

The duration of the programme may not exceed 15 minutes

2nd Age Group

(up to 20 years)

First Round

1. *Sonata N 2* by Cherubini or *Concerto N 3* by Mozart (the first or the second and the third movements.).
2. A piece of music by a composer of the 20th century.

The duration of the programme may not exceed 20 minutes

Second Round

1. A sonata or a concerto by a composer of the 20th century (the first or the second and the third movements.)

2. A piece of music equal in difficulty to *Poem* by Anisimov.
The duration of the programme may not exceed 20 minutes

3rd Age Group

(up to 27 years)

First Round

1. Concerto N 4 by Mozart (the first movement, cadenza by Polech or Damm.)
 2. A piece of music by a foreign composer (e.g., *Adagio and Allegro* by Schumann.)
- The duration of the programme may not exceed 25 minutes

Second Round

1. Concerto by Goedicke or Glière (cadenza by Polech, the first or the second and the third movements.)
2. A piece of music by a French composer of the 20th century (e.g., *Larghetto* by Chabrier, *Concert Piece* by Saint-Saëns, and *Villanelle* by Dukas.)

The duration of the programme may not exceed 25 minutes

TROMBONE

2nd Age Group

(up to 20 years)

First Round

1. *Concerto N 2* by Blazhevich.
2. Any sonata by Marcello on the competitor's choice.
The duration of the programme may not exceed 25 minutes

Second Round

1. Sonata for Trombone and Piano bu. *Sonata for Trombone and Piano* by Šulek.
 2. Any piece of music by any composer (e.g., *Dance N 2* by Defaye.)
- The duration of the programme may not exceed 25 minutes

3rd Age Group

(up to 27 years)

First Round

1. *Concerto for Trombone with Orchestra* by Grøndahl (in whole).
2. A piece of music on the competitor's choice. E.g., *Concerto for Alto Trombone* by Leopold Mozart (in whole) or *La Pièce Es-Dur* by Guy Ropartz, or any other piece equal in difficulty to them.

The duration of the programme may not exceed 30 minutes

Second Round

1. *Concertino by David* (in whole.)
2. *Morceau symphonique* by Guilmant or any other piece of music of any composer for trombone solo on the competitor's choice (e.g., *Elegy for Mippy II* by Bernstein.)

The duration of the programme may not exceed 30 minutes

TUBA

2nd Age Group

(up to 20 years)

First Round

1. *Concerto N 1* by Lebedev.
2. Any piece of music on the competitor's choice.

The duration of the programme may not exceed 20 minutes

Second Round

1. *Suite for Tuba and Piano* by Don Haddad.
2. A piece of music on the participant's choice.

The duration of the programme may not exceed 20 minutes

3rd Age Group

(up to 27 years)

First Round

1. A technically complicated piece of music, e.g. *The Fantasy on a Theme by Rimsky-Korsakov* by Strukov.
2. Any piece of music for tube on the competitor's choice.

The duration of the programme may not exceed 20 minutes

Second Round

1. *Concerto for Tuba and Orchestra* by Vaughan Williams (the first movement or the second and the third ones.)
2. Any piece of music for tube on the competitor's choice.
The duration of the programme may not exceed 20 minutes

PERCUSSION INSTRUMENTS

The music pieces for keyboard percussion instruments are to be performed by heart. One may play with sheet-music on kettledrums, multi-percussion, drum-set, and side-drum.

1st Age Group

(up to 16 years)

First Round

1. Xylophone: a music piece on the competitor's choice, e.g. *Hungarian Dance N 5* by Brahms.
2. *Vibraphone: a music piece on the competitor's choice, e.g. *Lullaby* by Kara-Karayev.
3. Side-drum or multipercussion (solo or with accompaniment.)
The duration of the programme may not exceed 15 minutes

Second Round

1. Xylophone: a music piece on the competitor's choice, e.g. *Carmen Overture* by Bizet.
2. *Vibraphone: a music piece on the competitor's choice, e.g. *Sarabanda B-moll* by Bach.
3. Drum-set or multipercussion (solo or with accompaniment.)
The duration of the programme may not exceed 15 minutes

2rd Age Group

(up to 20 years)

First Round

1. Xylophone: a concerto piece of music, e.g. *Concertino* by Rzayev.

2. *Vibraphone: a music piece on the competitor's choice.
 3. Side-drum or multipercussion (solo or with accompaniment.)
- The duration of the programme may not exceed 20 minutes

Second Round

1. Xylophone: a concerto piece of music, e.g. *Concerto* by Budashkin.
 2. *Vibraphone: a music piece on the competitor's choice.
 3. Drum-set or multipercussion (solo or with accompaniment.)
 4. A piece of music played on marimba solo or with accompaniment (4 mallets.)
- The duration of the programme may not exceed 20 minutes

3rd Age Group

(up to 27 years)

First Round

1. Xylophone: a concerto piece or a concerto, e.g. *Paraphrase on the Themes of Dumayevsky's Songs* by Minkh.
 2. *Vibraphone: a concerto piece of music, e.g. *Kapel' (Drippings)* by M. Kovalevsky
 3. Drum-set or multipercussion a piece of music solo or with accompaniment, e.g. *The Firework* by John O'Reily.
 4. A piece of music for marimba: *Rain Dance* by Alice Gomez and Marilyn Rife.
- The duration of the programme may not exceed 25 minutes

Second Round

1. Xylophone: a concerto or a large-scale piece of music, e.g. *Hungarian Rhapsody* by Popper.
 2. *Vibraphone: any fuga, sarabanda or Adagio from Bach's *Sonatas and Partitas for Solo Violin*.
 3. Drum-set or multipercussion: a piece of music on the competitor's choice solo or with accompaniment, e.g. *The Concertino* by Ballisat, the first movement.
 4. A piece of music for marimba, e.g. *Flamenco* by Gomez (or equal to it.)
- The duration of the programme may not exceed 25 minutes

*** IN THE ABSENCE OF VIBRAPHONE MUSIC MAY PLAYED ON XYLOPHONE.**

FOLK INSTRUMENTS

BAYAN AND ACCORDION

1st Age Group

(up to 15 years)

One Round

- 1 A music piece of an imitation polyphony (invention, fughetta, fugue.)
- 2 A music piece of a large form: a sonatina, sonata, concerto (the first movement or the second and the third ones); a suite (no less than three movements); an overture.
- 3 An arrangement of a folk tune or piece having a folk theme.
- 4 A technically complicated piece.

The duration of the programme should be 10-15 minutes minutes.

Note: OBLIGATORY FOR THE BAYANISTS IS A POLYPHONIC COMPOSITION PLAYED ON THE LEFT MANUAL.

2nd Age Group

(up to 19 years)

First Round

1. Polyphony with a fugue having no less than three parts.
2. A cantabile piece of music.
3. A technically complicated piece.

The duration should be 10-15 minutes.

Second Round

1. A large-scale composition: a sonata or a concerto (the first movement or the second and the third ones); a suite (no less than three movements.)
2. One or two pieces on the performer's choice.

The duration 15-20 minutes.

3rd Age Group

(up to 25 years)

First Round

1. Polyphony with a fugue having no less than three parts.
2. A cantabile piece.

3. A technically complicated piece.

The duration 15-20 minutes.

Second Round

A programme on the competitor's choice including a cycle composition in whole.

Duration 20-30 minutes.

BALALAIKA

1st Age Group

(up to 15 years)

One Round

1. The obligatory piece of music to be chosen by the competitor: *Romanian Song* and *Czardas* by Andreyev, *Sound, My Bagpipes* by Troyanovsky (arranged by Necheporenko), *There Are Many Gnats in the Woods* by Shalov.
2. An authentic piece of music for balalaika.
3. A cantabile piece of music
4. A piece on the competitor's choice arranged for balalaika.

Продолжительность программы не должна превышать 20 минут.

2nd Age Group

(up to 19 years)

First Round

1. A cantabile piece of music.
2. A technically complicated piece (including arrangements of folk tune.)
3. A piece on the competitor's choice.

The programme should include both authentic and arranged works.

The duration no more than 20 minutes.

Second Round

1. A music piece of a large form: a sonatina, a sonata, a concertino, a concerto (the first movement or the second and the third ones; two-movement cycles to be performed in whole); concert variations.
2. A piece on the performer's choice.

The duration 15-20 minutes.

3rd Age Group

(up to 25 years)

First Round

1. A music piece for balalaika.
2. A cantabile piece of music.
3. A technically complicated piece (including arrangements of folk tune.)

The programme should include both authentic and arranged works.

The duration no more than 25 minutes.

Second Round

A programme on the competitor's choice including a large-scale composition originally written for balalaika (in whole or separate movements.)

Duration 20-30 minutes

DOMRA

1st Age Group

(up to 15 years)

One Round

1. An obligatory piece (one on the competitor's choice): *Volchok* by Tsygankov, *Pod garmoshku* by Gorodovskya, or *Fantasy on Two Folk Themes* by Skomoroshina.
2. An authentic piece of music for domra.
3. A cantabile piece of music.
4. A piece of music arranged for domra on the competitor's choice.

Duration no more than 20 minutes.

2nd Age Group

(up to 19 years)

First Round

1. A cantabile piece of music.
2. A technically complicated piece (including arrangements of folk tunes.)
3. A piece for domra solo

The programme should include both authentic and arranged works.

The duration no more than 20 minutes.

Second Round

1. A large-scale music piece: a sonatina, sonata (in parts or the entire one), concerto (the first or the second and the third movements or in whole); a suite (no less than three movements or the entire cycle), or concerto variations.
2. One or two pieces of music on the competitor's choice.
Duration 15-20 minutes.

3rd Age Group (up to 25 years)

First Round

1. A piece of music for domra solo.
2. A cantabile piece of music.
3. A technically complicated piece (including arrangements of folk tunes.)
The programme should include both authentic and arranged works.
The duration no more than 25 minutes.

Second Round

A programme on the competitor's choice including a composition of a large form.
Duration 20-30 minutes.

GUITAR

1st Age Group (up to 15 years)

One Round

1. An obligatory piece of music (one on the competitor's choice): *Danza Brasileira* by Jorge Morel, *Maria* (gavotte) by Francisco Tárrega, *Maxixe* by Agustín Barrios.
2. A guitar classic piece of music (Sor, Giuliani, Aguado, Legnani, Paganini, Diabelli, Carulli, Carcassi, Gragnani, Kuffner.)
3. Any national folk tune arranged for guitar.
4. A piece on the performer's choice.

Duration no more than 20 minutes

2nd Age Group
(up to 19 years)

First Round

1. A composition by Bach on the performer's choice.
2. A technically complicated piece of music or a concert étude.
3. A guitar classic music piece (Sor, Giuliani, Aguado, Legnani, Paganini, Diabelli, Carulli, Carcassi, Gragnani, Küffner.)

Duration no more than 20 minutes.

Second Round

1. A large-scale music piece: a sonatina, sonata (in parts or the entire one), concerto (the first or the second and the third movements or in whole); a suite (no less than three movements or the entire cycle.)
2. One or two pieces of music on the performer's choice.

Duration 15-20 minutes

3rd Age Group
(up to 25 years)

First Round

1. No less than two movements from the suites, partitas or sonatas by Bach.
2. A music piece of one of the composers: Tárrega, Moreno Torroba, Turina, Castelnuovo Tedesco, Ponce, Villa-Lobos, Rodrigo, Barrios, Albenis, Kost.
3. A technically complicated piece or a concerto étude.

Duration no more than 25 minutes.

Second Round

A programme on the competitor's choice including a large-scale composition (in whole or separate movements.)

Duration 20-30 minutes

Within the Category of Folk Instrument a festival of the performers on folk instruments will be held.

NATIONAL FOLK INSTRUMENTS

Solo, Ensembles

(in ensembles, the participation of a teacher is possible)

Programme requirements:

A programme on the performers' choice including several compositions of various character. Duration: 10 minutes for the 1st Age Group (up to 15 years), 10-15 minutes for the 2nd Age Group (up to 19 years), and 15-20 minutes for the 3rd Age Group (up to 25 years).

OPERA SINGING

2nd Age Group

(up to 23 years)

First Round

1. A vocal piece of music by West-European composers of the 16th – 18th centuries.
2. A romance by a Russian composer.
3. A folk song with piano accompaniment or a cappella.

Duration no more than 12 minutes.

Second Round

1. An aria.
2. A romance by Glinka, Rimsky-Korsakov, or Tchaikovsky.
3. A romance of a song by a composer of the 20th century.

Duration no more than 12 minutes.

3rd Age Group

(up to 30 years)

First Round

1. An aria from an opera, cantata, or oratorio by West-European composers of the 16th – 18th centuries.
2. A romance by a Russian composer of the 19th – early 20th century.
3. A folk song with piano accompaniment or a cappella.

Duration no more than 12 minutes

Second Round

1. An opera aria by a West-European composer of the 19th – 20th centuries.

2. An opera aria of a Russian composer of the 19th – 20th centuries.
3. A song or a romance of a West-European composer of the 19th century.
4. A song or a romance of a composer of the 20th – 21st centuries.

Duration no more than 15 minutes

Notes.

Each vocal piece of music is to be performed only once in each round.

All pieces are to be performed by heart in the original language.

Operatic arias are to be performed in the original key.

CHORAL CONDUCTING

2nd Age Group

(up to 21 years)

First Round

1. A music piece *a capella*.
2. A choral music piece with accompaniment.
3. The obligatory piece: *The Stars Are Paling and Going Out* by Kalinnikov.
(All the pieces are to be conducted by concerto-masters.)

Duration no more than 20 minutes

Second Round

Working with the women's choir of the Academy of Arts (15 minutes.)

The music pieces that follow are to be obtained by the contestants in the course of sortition.

1. *Still ruht der See* by Heinrich Pfeil.
2. *Ah, There Is Not Only One Path in the Field*, the Russian Folk Song arranged by Bogdanov.
3. *Der Frühling* by Mozart arranged by Bogdanov.
4. *Die Liebe* by Schubert.

3rd Age Group

(up to 28 years)

First Round

1. A music piece sung *a capella*.
2. A choral music piece with accompaniment.

3. The obligatory piece: *The Sunrise* by Taneyev.
(All the pieces to be conducted by concerto-masters.)
Duration no more than 30 minutes

Second Round

Working with the mixed choir of the Institute of Arts (20 minutes.)

The music pieces that follow to be obtained by the contestants in the course of sortition.

1. *Im Wald* by Mendelssohn.
2. *Stabat Mater* by Caldara.
3. *Arrogance Gives Itself Airs* by Kalinnikov.
4. *Serenade* by Taneyev.

Note. All choral music pieces of the First Round should be of different character and style.

ENSEMBLES

Folk Instrument Ensembles

Up to 15 years (participation of one teacher is possible)

Up to 19 years (participation of one teacher is possible)

Up to 25 years (participation of one teacher is possible)

Liberal programme including compositions of different characters. To be performed by heart, no microphones are acceptable. Duration no more than 15-20 minutes.

Piano Ensembles

Up to 15 years (duration 15 minutes)

Up to 19 years (duration 20 minutes)

Up to 25 years (duration 25 minutes)

1. Pieces of music of pre-Classic period or by Vienna classics (Haydn, Mozart, Beethoven.)
2. A piece of music by the composer of the 19th century.
3. A piece of music by the composers of the 20th – 21st centuries.

All music pieces should be of different character for one piano played four hands or for two pianos played four hands. Everything is to be played by heart.

Vocal Ensembles (opera singing)

Up to 23 years

Up to 30 years

Liberal programme including music pieces of different character.

Duration 10-15 minutes.

VIDEO-COMPETITION
Classical Chamber Ensembles
(stringed instruments, wind instruments.)

Programme requirements:

1. A piece of music by Vienna classics (for viola or wind instruments.) Pieces composed in the first third of the 19th century: a cycle or sonata allegro, or the second and the third movement (the second, the third, and the fourth movement.)
 2. A piece of music on the performers' choice (only part of a cycle may be performed.)
- All music pieces should be of different character and style. The members of the ensemble may not be changed. The duration of the programme should be within 25-30 minutes.

MIXED AND UNIFORM ENSEMBLES

Youth Companies

Liberal programme including works of various styles and genres.

Duration for the 1st Age Group (up to 15 years) about 10 minutes, the 2nd Age Group (up to 19 years) about 15 minutes, the 3rd Age Group (up to 26 years) about 20 minutes.

Teacher and Pupils

(Ensembles with participation of teachers).

Liberal programme including works of various styles and genres.

Duration up to 15 minutes.

Professional Companies

Liberal programme including works of various styles and genres.

Duration up to 15-20 minutes.

Vocal Ensembles

(opera singing)

Liberal programme including works of various styles and genres.

Duration within 10-15 minutes.

ORCHESTRAS
AND CHOIRS OF OPERATIC SINGING

Youth Companies

Liberal programme including works of various styles and genres.

Duration for the 1st Age Group (up to 15 years) about 10 minutes, the 2nd Age Group (up to 19 years) about 15 minutes, the 3rd Age Group (up to 26 years) about 20 minutes.

Teacher and Pupils

(Ensembles with participation of teachers)

Liberal programme including works of various styles and genres.

Duration up to 15 minutes.

Professional Companies

Liberal programme including works of various styles and genres.

Duration up to 20 minutes.

OPERA STUDIO

A chamber opera (up to 40 minutes) or an accomplished opera scene (25-35 minutes). A video-recording without editing performed on the stage in the presence of audience in costumes with stage setting.

The Jury reserves the right to award:

- the performers
- the conductor
- the stage director
- the chorus master
- the opera studio (with its artistic manager)

APPLICATION FORM (example*)
for participation in the 10th International Competition of Young Musicians
«Vladivostok 2018». April 1-8, 2018
SOLOISTS

Specialty (instrument) piano	Age Category Academic Year 2 nd , First
PARTICIPANT'S PERSONAL DATA	
Given Name, Family Name, Date of Birth (day, month, year), age	Paul Smith January 22, 2002 г. 14 years old
Contact mobile phone	8 914 333 22 11
TEACHER'S PERSONAL DATA	
Name, Title, and Position	
ACCOMPANIST'S DATA	
Name, Title, and Position	
INFORMATION ON THE EDUCATIONAL INSTITUTION	
Country, City, Name	
Address, E-mail, and Telephone	
HEAD OF THE EDUCATIONAL INSTITUTION	
Name	
PROGRAMME (to be filled in the order corresponding to the competition requirements)	
First Round	Second Round
1. Chopin ... 2. Tchiakovky ... 3. Schumann ... Timing: 23 min.	1. Liszt ... 2. Bach ... Timing: 24 min.

- **Examples in red are to be deleted when filling the application form. The applicant's personal information should be typed instead of them. The application should be filled in the MS Word formate. The applications that are scanned and/or sent by fax are unacceptable.**

APPLICATION FORM (example*)
for participation in the 10th International Competition of Young Musicians
«Vladivostok 2018». April 1-8, 2018

E N S E M B L E S

Category	Folk Instrument Ensemble
Age Group	Up 19 years
Название ансамбля	«Русские узоры»
Members of the Company (Name, Instrument, Date of Birth)	
<ol style="list-style-type: none"> 1. John Smith (accordion), April 27, 1997, 19 YO 2. Paul Peters (guitar), January 8, 1997, 19 YO 3. 	
DIRECTOR OF THE ENSEMBLE	
Name, Title, and Position	
EDUCATIONAL INSTITUTION OR ORGANISATION HOUSING THE ENSEMBLE (country, city, name)	
Address, Telephone, and E-mail, from which the application has been sent	
HEAD OF THE EDUCATIONAL INSTITUTION OR ORGANISATION	
PROGRAMME (to be filled in the order corresponding to the competition requirements)	
<ol style="list-style-type: none"> 1. Strauss ... 2. Dvorak ... 3. 4. 5. <p>Timing: 15 min</p>	

- **Example in red is to be deleted when filling the application form. The applicant's personal information should be typed instead.**
The application should be filled in the MS Word formate.
The applications that are scanned and/or sent by fax are unacceptable.

APPLICATION FORM (example*)
for participation in the 10th International Competition of Young Musicians
«Vladivostok 2018». April 1-8, 2018

VIDEO COMPEITION

Category	Mixed and Uniform Ensembles
Sub-Category	Youth Company
Age Group	1 st Age Group (up to 15 years)
Name of the Company	<i>Russian Souvenir</i>
DIRECTOR OF THE COMPANY	
Name, Title, and Position	
СОСТАВ АНСАМБЛЯ – полностью, ОРКЕСТРА, ХОРА – только количество участников	
<ol style="list-style-type: none"> 1. Петельников Роман (балалайка) – 14 лет 2. Санникова Маргарита (гитара) – 12 лет 3. 	
EDUCATIONAL INSTITUTION OR ORGANISATION HOUSING	
THE COMPANY (country, city, name)	
Address, Telephone, and E-mail, from which the application has been sent	
HEAD OF THE EDUCATIONAL INSTITUTION OR ORGANISATION	
PROGRAMME	
(to be filled in the order corresponding to the competition requirements)	
<ol style="list-style-type: none"> 1. Strauss ... 5.15 min 2. Dvorak ... 4.20 min. 3. 4. 5. 	
Timing: 25 min	

- **Example in red is to be deleted when filling the application form. The applicant's personal information should be typed instead.**
The application should be filled in the MS Word formate.
The applications that are scanned and/or sent by fax are unacceptable.

Application Form of Consent to Processing of Personal Data

1.	Name of the Participant	I, _____ _____ (full name)
2.	Identity document of the participant or that of a legal representative of a minor one	Passport or any other identity document N _____ Issued (when and where) _____ _____ _____
3.	Address	Registered _____ _____ _____ _____
Hereby I consent my personal data to be processed, transferred to third parties, and disseminated in accordance with the requirements of the Russian Federation Law On Personal Data N 152-Φ3 of 27 June 2006. My personal data may be obtained from me and/or from any third party.		
4.	The operator processing personal data with the consent of the contestant	The Name of the Educational Institution: Far Eastern State Academy of Arts ul. Petra Velikogo 3a, 690990 Vladivostok, Russia
In order		
5.	to carry out an individual record of the results of the Competitions, to store, process, and disseminate my personal data obtained from me and/or from any third party.	

Signature of the contestant or that of his/her legal representative

(signature)

(name in full)

**IF YOU HAVE ANY QUESTIONS CONCERNING PROGRAMMES,
YOU MAY CONTACT THE FOLLOWING PERSONS**

Piano:

Raisa Yevgenyevna Ilyukhina, tel. 8 908 455 90 21

String instruments:

Feliks Ginelyevich Kalman, tel. 8 924 240 11 17

Wind and brass instruments:

Andrey Anatlyevich Klimovich, tel. 8 908 440 17 36;

Aleksey Borisovich Yeshchenko, tel. 8 914 721 66 57

Key folk instruments:

Vyacheslav Timofeyevich Semenenko, tel. 8 914 739 51 54

String folk instruments:

Nikolay Vasilyevich Lyakhov, tel. 8 902 606-57 41

Choir conducting:

Larissa Yevgenyevna Shveykovskaya, tel. 8 904 628 96 81

Opera Singing:

Vladimir Valentinovich Voronin, tel. 8 902 50 56 740

Video competition:

Olga Sergeyevna Lukyanchenko, tel. 8 914 06 92 835

Svetlana Vladimirovna Turova, tel. 8 924 321 04 41

Chamber ensembles with piano:

Tatyana Sergeyevna Belkevich, tel. 8 914 678 61 08

