

REGULATIONS

9th International Competition of Young Musicians

“The Musical Vladivostok 2016”

The International Competitions of Young Musicians runs on the basis of the Far Eastern State Academy of Arts once in two years with the support of RF Ministry of Culture, the Federal Special Purpose Programme “Culture of Russia in 2012-2018”, the newspaper *Muzykalnoye Obozreniye (Music Review)*, the Association of Music Competitions of Russia, the Administration of the Maritime Province, the Maritime Province Philharmonics, and Sergey Prokofiev Children’s Art School № 1. The leading information partner is the Primorye (Maritime Province) Public TV.

The object of the competition is to reveal young talents living in remote regions of Russia: Siberia and the Russian Far East, to raise their professional level and performing skill in all stages of their training, to improve the level of performing skill in the region as well as to strengthen cultural ties with the countries of the countries of the Asian Pacific region.

The competition held within the walls of the educational institution stimulates the participants to improve their performing and professional skills and encourages them to pursue their music career in future. The event makes them realise how prestigious the profession of musician may be.

The importance of the project is in the favourable conditions it creates to develop young talents, who constitute the cultural potentiality of this country as well as to lay foundations of a new State policy and Russian national idea. The project will serve to draw the attention of younger generations to the achievements of world culture, to increase the number of people dealing with creative and performing arts and contributing thus to the national culture.

Conferences on teaching methods, open lessons, master classes, and concerts will be held within the framework of the competition.

The 9th International Competitions of Young Musicians is a creative programme of the new millennium with the Far Eastern State Academy of Arts as

centre of professional education in the field of Art in the Russian Far East and a worthy cultural partner of the Asia Pacific countries.

CONDITIONS OF THE COMPETITION

The performers of three age groups recommended by educational institutions and other organisations may be allowed to compete in a number of specialties. The date determining the age is April 1, 2016 (for all age groups.) The participants may appear in elder age groups if they perform the appropriate programme.

SOLOISTS

PIANO

1 st age group	up to 15 years
2 nd age group	up to 19 years
3 rd age group	up to 25 years

STRINGED INSTRUMENTS

violin, cello:

1 st age group	up to 15 years
2 nd age group	up to 19 years
3 rd age group	up to 25 years

viola:

2 nd age group	up to 19 years
3 rd age group	up to 25 years

double-bass: up to 25 years

WIND AND PERCUSSION INSTRUMENTS

1 st age group	up to 16 years
2 nd age group	up to 20 years
3 rd age group	up to 27 years

FOLK INSTRUMENTS

1 st age group	up to 15 years
2 nd age group	up to 19 years
3 rd age group	up to 25 years

SINGING

2 nd age group	up to 23 years
3 rd age group	up to 30 years

CHORAL CONDUCTING

2 nd age group	up to 21 years
3 rd age group	up to 28 years

ENSEMBLES

PIANO ENSEMBLES

2nd age group up to 19 years

3rd age group up to 25 years

FOLK INSTRUMENT ENSEMBLES

(participation of one teacher is possible)

2nd age group up to 19 years

3rd age group up to 25 years

VOCAL ENSEMBLES

(academic singing)

(participation of the teacher is possible)

One age group up to 30 years

VIDEO-COMPETITION

The video-competition is open for ensembles and orchestras of children's art schools, students of music schools and conservatoires as well as professional music groups. To be admitted a video-recording of a performance given not earlier than September 2014 should be submitted. The winners of the Grand Prix and 1st prize of the previous video-competition may not participate in the 2016 competition. An exception may be made for orchestras, choirs, and opera studios in the case if they have a new conductor, director, and/or performers.

CHAMBER ENSEMBLES WITH PIANO

(stringed and wind instruments)

2nd age group up to 19 years

3rd age group up to 26 years

MIXED AND UNIFORM ENSEMBLES

Youth Ensembles

1st age group up to 15 years;

2nd age group up to 19 years;

3rd age group up to 26 years

Teacher and Pupils Ensembles

One age group: pupils and students up to 26 years,
the age of teachers is unlimited

Professional Music Companies

One age group up to 26 years

VOCAL ENSEMBLES

(academic singing)

One age group up to 30 years

(participation of one teacher is possible)

ORCHESTRAS

(folk instruments, symphony orchestras, chambers ones,
mixed ones, and wind instrument ones.)

ACADEMIC CHOIRS

(women's ones, men's ones, and mixed ones.)

Youth Choirs

1st age group up to 15 years;

2nd age group up to 19 years;

3rd age group up to 26 years

Teacher and Pupils

(companies with participation of teachers)

One age group: pupils and students up to 26 years,
the age of teachers is unlimited

Professional Companies

One age group up to 26 years

OPERA STUDIO

One age group up to 30 years
(participation of one teacher is possible)

REGULATIONS

for the categories Soloists And Ensembles

The participants contest publicly in one or two rounds.

All music pieces are to be performed by heart.

As a rule, the jury allows no more than a half of participants to the second round.

The order of performances will be set up by sortition to be observed within each age group and in each category up to the end of the competition.

All the participants will be provided with an opportunity of an acoustic rehearsal before each round (10-15 minutes).

THE JURY

The Jury of the competition works according to the regulations approved by the Organising Committee.

It awards the First, the Second, and the Third Prize in each age group, category, and specialty, the “Grand Prix”, and Diplomas.

It awards diplomas to teachers for having trained a winner.

It awards diplomas to the accompanists of the winners.

It awards special certificates to the participants of the first and the second round.

The Jury reserves the right to stop the performance of the contestant whose performance exceeds the time limit or if the performance is below the level of the international contest.

The Jury reserves the right to withhold or share awards in any category.

The Jury reserves the right to withhold or share awards in any category.

The decisions the Jury are final not to be altered or withdrawn.

The “Grand Prix” and the First Prize winners of the previous competitions may participate only in the next age group following the one they competed previously.

The winners participate in the Closing Concert and in other concerts organised by the Organising Committee.

PRIZE FUND

The prize fund includes the resources of constitutors, sponsors, and entrance fees of the participants.

There is no prize fund for the Ensemble and Video-Competition categories.

SCHEDULE

April 1. Arrival and registration of competitors, opening ceremony, and sortition

April 2-7. Contest auditions.

April 8. Closing ceremony, awarding procedure, and concert of winners.

THE ORDER OF PARTICIPATION

1. The applications including those for the video-competition are to be submitted before 15 February 2016.
2. The application forms are to be filled up in computer. They should be mailed by e-mail as an attached file of Microsoft Word format to the address [muzvladivostok12@gmail.com/](mailto:muzvladivostok12@gmail.com). Each contestant or each company (ensemble, orchestra, choir) should fill up the application as an individual file.
3. The theme of the e-mail letter with application should contain the instrument, age group, and the name of the contestant (e.g., Violin. 2nd. Paul Smith).
4. The documents being received, the Organising Committee acknowledges the receipt and sends an official invitation to the candidate to the submitted e-mail. If the candidate does not receive the acknowledgment
5. The applications sent after 15 February will not be considered.
6. The applications which will not follow the standard will not be considered.
7. The applications sent in other formats than Word (PDF, JPG, etc.) will not be considered.
8. If the programme of the candidate does not correspond to the programme requirement. The application will not be considered and the invitation will not be sent.
9. No changes in the programme are permitted after the application has been accepted.

VIDEO-RECORDING REQUIREMENTS

(The video-competition category)

1. Video-recording is made at the concert in the presence of the audience.
2. Video-recording is made on digital media (DVD, MPEG-2, MPEG-4, AVI) without stops, editing, or phonogrammes.
3. Only external microphones are permitted (without processing an audio signal/)
4. Only the competition programme may be recorded on digital media. The order of the pieces performed should correspond to that of the programme in the submitted application.
5. The application should contain: the category, the name of the company, the members of the company (the director and the performers) as well as the timing of each piece of music performed.
6. The collection of video-recordings of the winners will be posted on the website of the Academy of Arts.

TO BE NOTED!

No companies performing pop and rock music as well as those using sound-amplifying and audio signal processing equipment may participate in the competition.

VIDEO-RECORDING SHIPMENT REQUIREMENTS

1. Video-recordings should be sent by registered mail not later than 15 February, the date to be determined by the post stamp. The address is: **Video-Competition, Far Eastern Academy of Arts, Petra Velikogo 3a, 690990 Vladivostok, Russia**. No name of the addressee should be mentioned in the address!
2. A copy of the application should be attached to the recording.
3. The recordings breaking the requirements will not be admitted.

REGISTRATION AND ENTRANCE FEE

1. The Organising Committee does not render visa support to the participants of the competition.
2. When being registered, the participant should produce a copy of the passport or that of the birth certificate as well as a declaration of the participant's agreement to process his/her personal data. The declaration should be signed by the participant or his/her legal representative (in case if the participant is underage.)
3. The entrance fee for the category "Soloists" is 2000 roubles for Russian citizens, 3000 roubles for foreigners. Those of the category "Ensembles" and "Video-Competition" are to pay 300 roubles for the entire company.
4. The entrance fee is to be paid when the participant is being registered at the Organising Committee. It may be transferred to the bank account of the Academy as well. To perform a non-cash transaction, an agreement should be concluded. The agreement form and bank account will be posted on the web-site of the Academy in January, 2016.
5. The entrance fee for the participation in the video-competition should be transferred to the account of the Academy marked 'entrance fee for participation in video-competition'. The sender should specify the name of the company and the name of its director. The data should coincide with those of the application.
6. Travel expenses are to be covered by the participant's institution or the participant him/herself.
7. The Organising Committee reserves hotels for the participants according to their applications. Two weeks prior to arrival, the participant should confirm the dates of arrival and departure by the e-mail from which the application was sent. The order of the confirmation should be like follows: full name, instrument, institution, the dates (arrival – departure.) Colleges and schools sending companies of five and more persons to the competition may make a collective bid containing names of the participants and teachers and confirm them later.

FOR ANY FURTHER INFORMATION, PLEASE, CONTACT US:

Alla A. Smorodina,
Pro-Rector for Foreign Links.
Tel.: (423) 226 17 13.
E-mail: alla.smorodina@mail.ru

Felix G. Kalman,
Dean, Music Department.
Tel.: (423) 226 08 15.

Alexander K. Kapitan,
Pro-Rector for Creative Activity.
Tel.: (423) 222-09-37.

**THE DETAILED INFORMATION ON THE COMPETITIONS IS TO BE
FOUND AS WELL AT www.dv-art.ru PROGRAMME REQUIREMENTS**

e-mail: muzvladivostok12@gmail.com.

Academy of Arts, ul. Petra Velikogo 3a, 690950 Vladivostok, Russia.

The detailed information on the competitions is to be found on the web-site www.dv-art.ru

PROGRAMME REQUIREMENTS

SOLOISTS

PIANO

The 1st Group

(up to 15 years)

First Round

1. J. S. Bach. A prelude and a fugue from *Das Wohltemperierte Klavier* or two three-part inventions.
2. The first movement (sonata allegro) of any sonata by Haydn, Mozart or Beethoven.
3. A concert or a technically complicated étude on the competitor's choice.
4. An obligatory étude: the Étude N 24 or 33 by Czerny, op. 299.
5. A cantabile piece by a composer of the 19th – 20th century.

The duration of the programme may not exceed 20 minutes.

Second Round

A programme on the competitor's choice including one or more compositions of concert character (solo).

The duration of the programme of the 2nd round may not exceed 20 minutes.

2nd Age Group

(up to 19 years)

First Round

1. A prelude and a fugue by J. S. Bach or by D. Shostakovich.
2. The first movement (sonata allegro) of any sonata by Haydn, Mozart or Beethoven.
3. A technically complicated étude by Chopin, Liszt, Skryabin or Rachmaninoff.
4. An obligatory étude: the Étude N 25 or 31 by Czerny, op. 740.
5. A cantabile piece by a composer of the 19th – 20th centuries.

The duration of the programme of the 1st round may not exceed 25 minutes.

Second Round

A programme on the competitor's choice including one or more compositions of a concert character (solo) or a concert for piano with orchestra (in whole or separate movements.)

The duration of the programme of the 2nd round may not exceed 25 minutes.

3rd Age Group

(up to 25 years)

First Round

1. A prelude and fugue by any composer (Bach, Shostakovich, Shchedrin, Taneyev, Glazunov, Hindemith.)
 2. A piece of a large form by Haydn, Mozart, Beethoven, or Schubert (in whole.)
 3. A technically complicated étude by Liszt, Rachmaninoff, or Skryabin.
 4. An étude by Chopin from the opus 10 or 25 (with the exception of those N 3, N 6, N 9 from the opus 10 and N 1, N 2, N 7 from the opus 25.)
 5. A cantabile piece by a composer of the 19th – 20th centuries.
- The duration of the programme of the 3rd round may not exceed 45 minutes.

II тип

Second Round

A programme on the competitor's choice including one or more compositions of a considerable difficulty (solo) or a concert for piano with orchestra (in whole or separate movements.)

Note: Piano concerts are to be accompanied by a second piano.

The duration of the programme of the 3rd round may not exceed 30 minutes.

STRINGED INSTRUMENTS

VIOLIN

1st Age Group

(up to 15 years)

First Round

1. A caprice by Rode, Dont, Wieniawski, Paganini.
2. An old classic sonata of the Baroque era (Haendel, Corelli, Tartini, etc.)
3. A technically complicated piece.

The duration of the programme may not exceed 20 minutes.

Second Round

1. A cantabile piece or a character one.
2. The first, second, or third movement of a concerto by a composer of the 19th – 20th centuries.

The duration of the programme may not exceed 20 minutes.

2nd Age Group

(up to 19 years)

First Round

1. A caprice by Dont, Wieniawski, or Paganini.
2. One of the *Twelve Fantasies* for violin solo by Telemann or two movements from *Partitas for Violin Solo* by Bach.
3. A technically complicated piece.

The duration of the programme may not exceed 20 minutes.

Second Round

1. A cantabile piece or a character one.

2. The first or the second and the third movements of a concerto by a composer of the 19th-20th centuries.

The duration of the programme may not exceed 20 minutes.

3rd Age Group

(up to 25 years)

First Round

1. A caprice by Wieniawski or Paganini.
2. Two movements from the Sonata for Violin Solo by Bach or *Chaconne* from *Partita D-moll*.
3. The first movement of one of the concertos by Mozart.
4. A technically complicated piece.

The duration of the programme may not exceed 45 minutes.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concerto by composers of the 19th-20th centuries.

The duration of the programme may not exceed 35 minutes.

VIOLA

2nd Age Group

(up to 19 years)

First Round

1. An étude by Kreutzer, Palashko, Hofmeister, or Campagnoli.
2. An old classic sonata of the Baroque era (Handel, Eccles, Valentini, etc.)
3. A technically complicated piece.

The duration of the programme may not exceed 20 minutes.

Second Round

1. A cantabile piece or character one.
2. The first or the third and the second movements of a concerto.

The duration of the programme may not exceed 20 minutes.

3rd Age Group

(up to 25 years)

First Round

1. An étude or a caprice by the following composers: Campagnoli (op. 17, 35), Palashko (op. 44), Hoffmeister, Wieniawski, or Paganini.
2. J. S. Bach. Two movements of the Suites for Cello Solo or from Sonatas And Partitas For Violin Solo.
3. The first movement with cadenza of one of the concertos: Concerto in D-dur by Stamitz or Concerto by Hoffmeister.

The duration of the programme may not exceed 25 minutes.

Second Round

1. A technically complicated work from the following list: *Sonata for Viola Solo* by Hindemith; *Concert Piece* by Enescu, *Marchen-Bilder* (op. 113) by Schumann, *Andante and Hungarian Rondo* by Weber; *Sonata for Alto Solo* by Druzhinin.
2. A cantabile piece or a character one.
3. The first or the second and the third movements of a concerto by a composer of the 20th century.

The duration of the programme may not exceed 30 minutes.

CELLO

1st Age Group (up to 15 years) First Round

1. An étude.
2. Two movements of an old classic sonata (Handel, Marcelllo, Tessarini, etc.)
3. A technically complicated piece.

The duration of the programme may not exceed 14 minutes.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concerto.

The duration of the programme may not exceed 20 minutes.

2nd Age Group (up to 19 years) First Round

1. An étude.
2. An old classic sonata (Handel, Boccherini, Francœur, Valentini, etc.)
3. A technically complicated piece.

The duration of the programme may not exceed 20 minutes.

Second Round

1. A cantabile piece or a character one.
2. The first or the third and the second movements of a concerto.

The duration of the programme may not exceed 20 minutes.

3rd Age Group (up to 25 years)

First Round

1. An étude.
2. The first movement of the concerto by Boccherini.
3. A technically complicated piece.

The duration of the programme may not exceed 25 minutes.

Second Round

1. Two movements or the Prelude from the *Suites for Cello Solo* by Bach.
2. A cantabile piece or a character one.
- 3.

3. The first or the second and the third movements of a concerto.
The duration of the programme may not exceed 30 minutes.

DOUBLE-BASS

One age group
(up to 25 years)

First Round

1. An étude.
2. An old classic sonata of the Baroque era (Handel, Eccels, etc.)
3. A technically complicated piece.

The duration of the programme may not exceed 20 minutes.

Second Round

1. A cantabile piece or a character one.
2. The first or the second and the third movements of a concerto.

The duration of the programme may not exceed 20 minutes.

Note.

The concertos by Vieuxtemps (N 5), Konjus, Glazunov, and Bartók (N 1) are to be performed in whole. Of the *Symphonie espagnole* by Lalo, the first movement or the fourth and the fifth ones are to be performed. Of four movement concertos, the first and the second movements or the third and the fourth ones are to be performed.

WOODWIND INSTRUMENTS

FLUTE

1st Age Group
(up to 16 years)

First Round

1. An old sonata (without reprisas.)
2. A piece on the competitor's choice including sections of various characters.

The duration of the programme may not exceed 15 minutes.

Second Round

1. A concerto by Vivaldi, Kwanz, Stamitz, Rosetti, Pergolesi or Hoffmeister (the first or the second and the third movements.)
2. A technically complicated piece on the competitor's choice.

The duration of the programme may not exceed 15 minutes.

2nd Age Group
(up to 20 years)

First Round

1. A sonata by Bach.
 2. A technically complicated piece of a composer of the 20th century.
- The duration of the programme may not exceed 20 minutes.

Second Round

1. A concerto (with cadenza) of a composer of the 18th century (the first or the second and the third movements.)
 2. A piece on the competitor's choice equalling Concerto Etude by Tsybin in its difficulty.
- The duration of the programme may not exceed 15 minutes.

3rd Age Group
(up to 27 years)

First Round

1. *Sonata A-Moll* by Bach (Partita solo, without reprisas.)
 2. *Cantabile* and *Presto* by Enescu, *Siciliana* and *Burlesque* by Casella, *Ballade* by Martin, *Legend* by Poot, or any composition of equal difficulty.
- The duration of the programme may not exceed 25 minutes.

Second Round

1. One of the concertos by Mozart with cadenza (the first or the second and the third movements.)
 2. *Concert Allegro* by Tsybin (one on the competitor's choice.)
- The duration of the programme may not exceed 25 minutes.

OBOE

1st Age Group
(up to 16 years)

First Round

1. Sonata G-moll by Handel (the first and the second movement.) Sonata C-dur by Loeillet (the first and the second movement.). One of the sonatas on choice.
 2. A piece of music of a composer of the 18th – 20th Century.
- The duration of the programme may not exceed 15 minutes.

Second Round

1. A concerto by Vivalda or Albinoni (the first or the second and the third movements.)
2. A piece of music of a composer of the 18th – 20th Century.

The duration of the programme may not exceed 15 minutes.

2nd Age Group
(up to 20 years)

First Round

1. Concerto C-moll by Bach – Marcelllo.
2. A cantabile piece of a Romantic composer of the 19th century.
The duration of the programme may not exceed 25 minutes.

Second Round

1. Concerto Es-dur by Bellini or Concerto C-dur by Haydn (the first or the second and the third movements.)
2. *Russian Dance* by Gretsky.

The duration of the programme may not exceed 25 minutes.

3rd Age Group
(up to 27 years)

First Round

1. Concerto C-dur by Mozart (the first or the second and the third movements.)
2. A piece of music of a composer of the 18th – 20th Century.
The duration of the programme may not exceed 25 minutes.

Second Round

1. A concerto of a composer of the 18th – 20th century (the first movement.)
2. A piece of music by of the 18th – 20th century on the competitor's choice.
The duration of the programme may not exceed 25 minutes

CLARINET

1st Age Group
(up to 16 years)

First Round

1. A music piece by P. Tchaikovsky.
2. A lively piece of music.

The duration of the programme may not exceed 15 minutes

Second Round

1. Variations by C. von Weber
2. A cantabile piece.

The duration of the programme may not exceed 25 minutes

2nd Age Group
(up to 20 years)

First Round

1. A cantabile piece.
 2. A technically complicated piece.
- The duration of the programme may not exceed 15 minutes

Second Round

1. One of the concertos by Weber (the first or the second and the third movements) or variations.
 2. A piece of music equal in complication to Messager's *Solo de concours; Denneriana* by Bloch.
- The duration of the programme may not exceed 20 minutes

3rd Age Group

(up to 27 years)

First Round

1. A large-scale piece of music by a composer of the 19th century,
 2. *Canzona* by Taneyev.
- The duration of the programme may not exceed 25 minutes

Second Round

1. A concerto by one of the composers: Mozart, Hoffmeister, Kramař (the first or the second and the third movements.)
 2. A piece of music equal in complication to Bozza's *Bucolique* or *Claribel*.
- The duration of the programme may not exceed 25 minutes

BASSOON

2nd Age Group

(up to 19 years)

First Round

1. A piece of music by a composer of the Baroque era (e.g., *The Sonata E-Moll* by Marcello or *The Sonata F-Dur* by Gaillard.)
 2. A piece of music on the participant's choice.
- The duration of the programme may not exceed 25 minutes

II тип

Second Round

1. The *Concerto* by Pauer (the first movement.)
 2. A piece of music equal in difficulty to *La Sicilienne* and *Allegro* by Grovlez.
- The duration of the programme may not exceed 25 minutes

3rd Age Group

(up to 27 years)

First Round

1. *The Concerto N 2* by Milde or *The Concerto F-Dur* by Vivaldi.
2. A technically complicated piece.

The duration of the programme may not exceed 25 minutes

Second Round

1. *The Concerto* by Mozart (the first movement or the second and the third movements.)
2. A piece of music equal in difficulty to *Il Recitativo, La Siciliana e Il Rondò* do Bozza.

The duration of the programme may not exceed 25 minutes

SAXOPHONE

1st Age Group

(up to 16 years)

First Round

1. A sonata of the Baroque era (the first and the second or the third and the fourth movements.)
2. A piece of music equal in complication to *Rudy's Fingers* by Wiedoeft or the Polka *Karussel* by Albert Brau.

The duration of the programme may not exceed 15 minutes

Second Round

1. A concerto of a modern composer (the first movement.)
2. A piece of music of a modern French composer.

The duration of the programme may not exceed 15 minutes

2nd Age Group

(up to 20 years)

First Round

1. Sonata N 6 by Bach (the first and the second movements, arranged by Mühl.)
2. A technically complicated piece.

The duration of the programme may not exceed 20 minutes

Second Round

1. *The Concerto* by Glazunov (up to the cadenza.)
2. A character piece.

The duration of the programme may not exceed 20 minutes

3rd Age Group

(up to 27 years)

First Round

1. Bach's sonatas or concertos arranged for saxophone (the first or the second and the third movements or the first and the second and the third and the fourth movements.)
2. A piece of a composer of the 20th century.
The duration of the programme may not exceed 25 minutes

Second Round

1. One of the divertissements by Boutry, Yuyama or Dubois on the competitor's choice.
2. A character piece or a technically complicated piece of music.
The duration of the programme may not exceed 25 minutes

BRASS WIND INSTRUMENTS

TRUMPET

1st Age Group

(up to 16 years)

First Round

1. The Concertos by Torelli, Vivaldi, or Albinoni (the first and the second movements.)
2. A piece of music on the competitor's choice.
The duration of the programme may not exceed 15 minutes

Second Round

1. A piece of a large form by a composer of the 20th century.
2. A cantabile piece of music equal in difficulty to *Poem* by Fibich.
The duration of the programme may not exceed 15 minutes

2nd Age Group

(up to 20 years)

First Round

1. A concerto by a composer of the Baroque era.
2. A technically complicated piece.
The duration of the programme may not exceed 25 minute

II typ

1. A concerto by a composer of the Classical period (Haydn, Hummel.)
2. A cantabile piece of music.
The duration of the programme may not exceed 25 minutes

3rd Age Group

(up to 27 years)

First Round

1. A concerto by a composer of the 19th – first half of the 20th century.
2. A cantabile piece of music, e.g. *The Village Pictures* by Bozza or *Andante and*

Scherzo by Barat.

The duration of the programme may not exceed 25 minutes

Second Round

1. A concerto by a composer of the 20th century.
2. A large-scale piece of music equal in difficulty to *Intrada* by Honegger or *Legend* by Enescu.

The duration of the programme may not exceed 25 minutes

FRENCH HORN

1st Age Group

(up to 16 years)

First Round

1. Concerto N 1 D-dur by Mozart (in whole.)
2. A cantabile piece of music.

The duration of the programme may not exceed 15 minutes

Second Round

1. A large-scale piece of music (the first or the second and the third movements.)
2. An authentic piece of music by a Russian composer, e.g. *Romance* by Scriabin or *The Dreams* by Glazunov.

The duration of the programme may not exceed 15 minutes

2nd Age Group

(up to 20 years)

First Round

1. Sonata N 2 by Cherubini.
2. A piece of music by a composer of the 20th century.

The duration of the programme may not exceed 20 minutes

Second Round

1. A sonata or a concerto by a composer of the 20th century (the first or the second and the third movements.)
2. A large-scale piece of music equal in difficulty to *Poem* by Anisimov.

The duration of the programme may not exceed 20 minutes

3rd Age Group

(up to 27 years)

First Round

1. Concerto N 4 by Mozart (the first movement, cadenza by Polech.)
2. A piece of music by a foreign composer. ‘

The duration of the programme may not exceed 25 minutes

Second Round

1. Concerto by Goedicke or Glière (cadenza by Polech, the first or the second and the third movements.)
2. A piece of music by a French composer of the 20th century.

The duration of the programme may not exceed 25 minutes

TROMBONE
2nd Age Group
(up to 20 years)

First Round

1. A large-scale piece of music, e.g. Concerto N 2 by Blazhevich.
2. A piece of music by a composer of the Baroque era.
The duration of the programme may not exceed 20 minutes

Second Round

1. A large-scale piece of music by a composer of the 19th – first half of the 20th century.
2. A piece of music by a composer of the 20th century.
The duration of the programme may not exceed 20 minutes

3rd Age Group
(up to 27 years)

First Round

1. A sonata of the Baroque era.
2. A piece of music by a French composer of the 20th century.
The duration of the programme may not exceed 25 minutes

Second Round

1. A technically complicated piece of music.
2. . *La Pièce Es-Dur* by Guy Ropartz.
The duration of the programme may not exceed 25 minutes

TUBA

2nd Age Group
(up to 20 years)

1. A piece of music by a composer of the 18th century.
2. A large-scale piece of music by a composer of the 20th century.
The duration of the programme may not exceed 20 minutes

Second Round

1. A piece of music on the choice of the participant.
2. *Suite for Tuba and Piano* by Don Haddad.
The duration of the programme may not exceed 20 minutes

3rd Age Group
(up to 27 years)

First Round

1. A technically complicated piece of music, e.g. *The Fantasy on a Theme by Rimsky-Korsakov* by Strukov.

2. An authentic piece of music for tube.
The duration of the programme may not exceed 25 minutes

Second Round

1. A large-scale piece of music of a composer of the 20th century.
2. A technically complicated piece of music.
The duration of the programme may not exceed 25 minutes

PERCUSSION INSTRUMENTS

1st Age Group

(up to 16 years)

First Round

1. Xylophone: a music piece on the competitor's choice, e.g. *Hungarian Dance N 5* by Brahms.
2. *Vibraphone: a music piece on the competitor's choice, e.g. *Lullaby* by Karayev.
3. Side-drum or multipercussion (solo or with accompaniment.)
The duration of the programme may not exceed 15 minutes

Second Round

1. Xylophone: a music piece on the competitor's choice, e.g. *Carmen Overture* by Bizet.
2. *Vibraphone: a music piece on the competitor's choice, e.g. *Sarabanda B-moll* by Bach.
3. Drum-set or multipercussion (solo or with accompaniment.)
The duration of the programme may not exceed 15 minutes

2nd Age Group

(up to 20 years)

First Round

1. Xylophone: a concerto piece of music, e.g. *Concerto* by Rzayev.
2. *Vibraphone: a music piece on the competitor's choice.
3. Drum-set or multipercussion (solo or with accompaniment.)
The duration of the programme may not exceed 20 minutes

Second Round

1. Xylophone: a concerto piece of music, e.g. *Concerto* by Budashkin.
2. *Vibraphone: a music piece on the competitor's choice.
3. Drum-set or multipercussion (solo or with accompaniment.)
4. A piece of music played on marimba solo or with accompaniment (4 mallets.)
The duration of the programme may not exceed 15 minutes

3rd Age Group

(up to 27 years)

First Round

1. Xylophone: a concerto piece or a concerto, e.g. *Paraphrase on the Themes of Dumayevsky's Songs* by Minkh.
 2. *Vibraphone: a concerto piece of music, e.g. *Kapel' (Drippings)* by M. Kovalevsky
 3. Drum-set or multipercussion a piece of music solo or with accompaniment, e.g. *The Firework* by John O'Reily.
 4. A piece of music for marimba: *Rain Dance* by Alice Gomez and Marilyn Rife.
- The duration of the programme may not exceed 25 minutes

Second Round

1. Xylophone: a concerto or a large-scale piece of music, e.g. *Hungarian Rhapsody* by Popper.
2. *Vibraphone: any fuga, sarabanda or Adagio from Bach's *Sonatas and Partitas for Solo Violin*.
3. Drum-set or multipercussion: a piece of music on the competitor's choice solo or with accompaniment, e.g. *The Concertino* by Ballisat, the first movement.
4. A piece of music for marimba, e.g. *Flamenco* by Gomez (or equal to it.)

The duration of the programme may not exceed 25 minutes

* *In the absence of vibraphone music may played on xylophone.*

FOLK INSTRUMENTS

BAYAN AND ACCORDION

1st Age Group

(up to 15 years)

One Round

- 1 A music piece of an imitation polyphony (invention, fughetta, fugue.)
- 2 A music piece of a large form: a sonatina, sonata, concerto (the first movement or the second and the third ones); a suite (no less than three movements); classical variations; an overture.
- 3 An arrangement of a folk tune or piece having a folk theme.
- 4 A technically complicated piece.

The duration of the programme should not exceed 20 minutes.

2nd Age Group

(up to 19 years)

First Round

1. Polyphony with a fugue having no less than three parts.
2. A cantabile piece.
3. A technically complicated piece.

The duration no more than 15 minutes.

Second Round

1. A large-scale composition: a sonata or a concerto (the first movement or the second and the third ones.)
2. One or two pieces on the performer's choice.

The duration no more than 20 minutes.

3rd Age Group

(up to 25 years)

First Round

1. Polyphony with a fugue having no less than three parts.
2. A cantabile piece.
3. A technically complicated piece.

The duration no more than 20 minutes.

Second Round

A programme on the competitor's choice including a cycle composition.

Duration no more than 30 minutes.

BALALAIKA

1st Age Group

(up to 15 years)

One Round

1. The obligatory piece of music: *Romanian Song* and *Czardas* by Andreyev, *Sound, My Bagpipes* by Troyanovsky (arranged by Necheporenko), *There Are Many Gnats in the Woods* by Shalov.
2. An authentic piece of music for balalaika.
3. A cantabile piece of music
4. A piece on the competitor's choice arranged for balalaika.

Продолжительность программы не должна превышать 20 минут.

2nd Age Group

(up to 19 years)

First Round

1. A cantabile piece of music.
2. A technically complicated piece (including arrangements of folk tune.)
3. A piece on the competitor's choice.

The programme should include both authentic and arranged works.

The duration no more than 20 minutes.

Second Round

1. A music piece of a large form: a sonatina, a sonata, a concertino, a concerto

(the first movement or the second and the third ones; two-movement cycles to be performed in whole); concert variations.

2. A piece for the performer's choice.

The duration no more than 20 minutes.

3rd Age Group

(up to 25 years)

First Round

1. A music piece for balalaika solo (an authentic one or an arrangement.)
2. A cantabile piece (an authentic one or an arrangement.)
3. A technically complicated piece (including arrangements of folk tune.)

The programme should include both authentic and arranged works.

The duration no more than 25 minutes.

Second Round

A programme on the competitor's choice including a large-scale composition originally written for balalaika.

Duration no less than 20 and no more than 30 minutes

DOMRA

1st Age Group

(up to 15 years)

One Round

1. An obligatory piece (one on the competitor's choice): *Volchok* by Tsygankov, *Pod garmoshku* by Gorodovskya, *Fantasy on Two Folk Themes* by Skomoroshina.
2. An authentic piece of music for domra.
3. A cantabile piece of music.
4. A piece of music for domra on the competitor's choice.

Duration no more than 20 minutes.

2nd Age Group

(up to 19 years)

First Round

1. A cantabile piece of music.
2. A technically complicated piece (an authentic one or an arrangement of a folk tune.)
3. A piece for domra solo

The programme should include both authentic and arranged works.

Duration no more than 20 minutes.

Second Round

1. A large-scale music piece: a sonatina, a sonata (in parts or the entire one), a concerto (the first or the second and the third movements or in whole); a suite (no less than three movements or the entire cycle), concerto variations.
2. A pieces of music on the competitor's choice.
Duration no more than 20 minutes.

3rd Age Group (up to 25 years)

First Round

1. A piece of music for domra solo (an authentic one or an arrangement.)
2. A cantabile piece of music.
3. A technically complicated piece (an authentic one or an arrangement of a folk tune.)

The programme should include both authentic and arranged works.

The duration no more than 25 minutes.

Second Round

A programme on the competitor's choice including a composition of a large form.
Duration no less than 20 and more than 30 minutes.

GUITAR

1st Age Group (up to 15 years)

One Round

1. An obligatory piece of music (one on the competitor's choice): Waltz or Gallop from the suite *Elves* and *The Parade* by N. Koshkin.
2. A guitar classic piece of music (Sor, Giuliani, Aguado, Legnani, Paganini, Diabelli, Carulli, Carcassi, Gragnani, Küffner.)
3. Any national folk tune arranged for guitar.
4. A piece on the performer's choice.

Duration no more than 20 minutes

2nd Age Group (up to 19 years)

First Round

1. A composition by Bach on the performer's choice.
2. A technically complicated piece of music or a concert etude.
3. A guitar classic music piece (Sor, Giuliani, Aguado, Legnani, Paganini, Diabelli, Carulli, Carcassi, Gragnani, Küffner.)

Duration no more than 20 minutes. Duration no more than 20 minutes

Second Round

1. A large-scale music piece: a sonatina, a sonata (in parts or the entire one), a concerto (the first or the second and the third movements or in whole); a suite (no less than three movements or the entire cycle.)
2. A piece on the performer's choice.

Duration no more than 25 minutes

3rd Age Group

(up to 25 years)

First Round

1. No less than two movements from the suites, partitas or sonatas by Bach.
2. A music piece of one of the composers: Tárrega, Moreno Torroba, Turina, Castelnuovo Tedesco, Ponce, Villa-Lobos, Rodrigo, Barrios, Albenis, Kost.
3. A technically complicated piece or a concerto étude.

Duration no more than 25 minutes.

Second Round

A programme on the competitor's choice including a large-scale composition.

Duration no less than 15 and no more than 30 minutes

SINGING

2nd Age Group

(up to 23 years)

First Round

1. A vocal piece of music by West-European composers of the 16th – 18th centuries.
2. A romance by a Russian composer.
3. A folk song with piano accompaniment or a cappella.

Duration no more than 12 minutes.

Second Round

1. An aria.
2. A romance by Glinka.
3. A vocal piece of music by a composer of the 20th century.

Duration no more than 12 minutes.

3rd Age Group

(up to 30 years)

First Round

1. An aria from opera, cantata, or oratorio by West-European composers of the 16th – 18th century.
2. A romance by a Russian composer of the 19th – early 20th century.
3. A folk song with piano accompaniment or a cappella.

Duration no more than 12 minutes

Second Round

1. An opera aria by a West-European composer of the 19th – 20th centuries.
2. An opera aria of a Russian composer of the 19th – 20th centuries.
3. A song or a romance of a West-European composer of the 19th century.
4. A song or a romance of a composer of the 20th century.

Duration no more than 15 minutes

Notes.

Each piece is to be performed only once in each round.

All pieces are to be performed by heart in the original language.

Operatic arias are to be performed in the original key.

CHORAL CONDUCTING

2nd Age Group

(up to 21 years)

First Round

1. A music piece *a capella*.
 2. A choral music piece with accompaniment.
 3. The obligatory piece: *The Alps* by Chesnokov.
- (All the pieces are to be conducted by concerto-masters.)

Duration no more than 20 minutes

Second Round

Working with the women's choir of the Academy of Arts (15 minutes.)

The music pieces that follow are to be obtained by the contestants in the course of sortition.

1. *In a Dance* by Alabyev.
2. A Lark by Kalinnikov.
3. *I love a Russian Birch-Tree* by Ushkaryov.
4. *Thou, O Dawn*, Russian fol song arranged by Lobachov (choir arrangement by Shavanda.)

3rd Age Group

(up to 28 years)

First Round

1. A music piece sung *a capella*.
 2. A choral music piece with accompaniment.
 3. The obligatory piece: *Why, Revelry's Voice Art Thou Still* by Tchaikovsky.
- (All the pieces to be conducted by concerto-masters.)

Duration no more than 30 minutes

Second Round

Working with the mixed choir of the Academy of Arts (20 minutes.)

The music pieces that follow to be obtained by the contestants in the course of sortition.

1. *Agnus Dei* by Palestrina
 2. *Thou, Holy Virgin* by Rachmaninoff.
 3. *Arrogance Gives Itself Airs* by Kalinnikov.
 4. *Hour After Hour*, Russian folk song arranged by Sveshnikov.
- All choral music pieces should be of different character and style.

ENSEMBLES

Folk Instrument Ensembles

Up to 19 years (participation of one teacher is possible)

Up to 25 years (participation of one teacher is possible)

Liberal programme. Duration no more than 15-20 minutes.

Piano Ensembles

Up to 19 years (duration 20 minutes)

Up to 25 years (duration 25 minutes)

1. Pieces of music of pre-Classic period or by Vienna classics (Haydn, Mozart, Beethoven.)
2. A piece of music the composer of the 19th century.
3. A piece of music by the composers of the 20th – 21st centuries.

All music pieces should be of different character for one piano played four hands or for two pianos played four hands. Everything is to be played by heart.

Vocal Ensembles (academic singing)

Up to 30 years

Liberal programme including music pieces of different character.

Duration no more than 15 minutes.

VIDEO-COMPETITION

Academic Chamber Ensembles

(stringed instruments, wind instruments.)

Programme requirements:

1. A piece of music by Vienna classics (for viola or wind instruments.) Pieces composed in the first third of the 19th century: a cycle or a sonata allegro, or the second and the third movement (the second, the third, and the fourth movement.)
2. A piece of music on the performers' choice (only part of a cycle may be

performed.)

All music pieces should be of different character and style. The performers may not be changed. The duration of the programme should be within 25-30 minutes.

MIXED AND UNIFORM ENSEMBLES

Youth Companies

Liberal programme including works of various styles and genres.

Duration for the 1st age group (up to 15 years) about 10 minutes, the 2nd age group (up to 19 years) about 15 minutes, the 3rd age group (up to 26 years) about 20 minutes.

Teacher and Pupils

(ensembles with participation of teachers).

Liberal programme including works of various styles and genres.

Duration up to 15 minutes.

Professional Companies

Liberal programme including works of various styles and genres.

Duration up to 20 minutes.

Vocal Ensembles

(academic singing)

Liberal programme including works of various styles and genres.

Duration within 10-15 minutes.

ORCHESTRAS AND CHOIRS OF OPERATIC SINGING

Youth Companies

Liberal programme including works of various styles and genres.

Duration for the 1st age group (up to 15 years) about 10 minutes, the 2nd age group (up to 19 years) about 15 minutes, the 3rd age group (up to 26 years) about 20 minutes.

Teacher and Pupils

(ensembles with participation of teachers)

Liberal programme including works of various styles and genres.

Duration up to 15 minutes.

Professional Companies

Liberal programme including works of various styles and genres.

Duration up to 20 minutes.

OPERA STUDIO

A chamber opera (up to 40 minutes) or an accomplished opera scene (25-35 minutes). A video-recording without editing performed on the stage in the presence of audience in costumes with stage setting.

The Jury reserves the right to award:

- the performers
- the conductor
- the stage director
- the opera studio (with its artistic manager)

APPLICATION FORM (example*)
for participation in the 9th International Competition of Young Musicians
«Vladivostok 2016». April 1-8, 2016.
SOLOISTS

Specialty (instrument) piano	Age Category Academic Year 2 nd , First
PARTICIPANT'S PERSONAL DATA	
Family Name, Given Name, Date of Birth (day, month, year), age	Paul Smith January 22, 2002 г. 14 Yo
Contact telephone	8 914 333 22 11
TEACHER'S PERSONAL DATA	
Name, Title, and Position	Prof.
ACCOMPANIST'S DATA	
Name, Title, and Position	
INFORMATION ON THE EDUCATIONAL INSTITUTION	
Country, City, Name	
Address, E-mail, and Telephone	
HEAD OF THE EDUCATIONAL INSTITUTION	
Name	
PROGRAMME (to be filled in the order corresponding to the competition requirements)	
First Round	Second Round
1. Chopin ... 2. Tchiakovky ... 3. Schumann ... <div style="text-align: right;">Timing: 23 min.</div>	1. Liszt ... 2. Bach ... <div style="text-align: right;">Timing: 24 min.</div>
To reserve hotel:	
Men: two 1. Paul Smith. 2. Peter Johnson.	Women: one 1. Alice Donaldson.

- Example in red is to be deleted when filling the application form. The applicant's personal information should be typed instead.
- The application should be filled in the MS Word formate.**
The applications that are scanned and/or sent by fax are unacceptable.

APPLICATION FORM (example*)
for participation in the 9th International Competition of Young Musicians
«Vladivostok 2016». April 1-8, 2016.

E N S E M B L E S

Category	Ансамбли русских народных инструментов	
Age group	до 19 лет	
The name of the company	«Русские узоры»	
Members of the Company (Name, Instrument, Date of Birth)		
1. John Smith (accordion), April 27, 1997, 19 Yo 2. Paul Peters (guitar), January 8, 1997, 19 Yo 3.		
DIRECTOR OF THE ENSEMBLE		
Name, Title, and Position		
EDUCATIONAL INSTITUTION OR ORGANISATION HOUSING THE ENSEMBLE (country, city, name)		
Address, E-mail, and Telephone		
HEAD OF THE EDUCATIONAL INSTITUTION OR ORGANISATION		
PROGRAMME (to be filled in the order corresponding to the competition requirements)		
1. Strauss ... 2. Dvorak ... 3. 4. 5. Timing: 15 min		
To reserve hotel		
Men: two 1. John Smith 2. Paul Peters	Women: one 1. Kate Willis	

- **Example in red is to be deleted when filling the application form. The applicant's personal information should be typed instead.**
The application should be filled in the MS Word formate.
The applications that are scanned and/or sent by fax are unacceptable.

APPLICATION FORM
for participation in the 7th International Competition of Young Musicians
“Vladivostok 2016” 1 – 8 April 2016
VIDEO - COMPETITION

Category	
The name of the group	
HEAD OF THE GROUP	
Name and Position	
MEMBERS OF THE GROUP (the entire staff for ensembles, only number of participants for orchestras and choirs)	
THE EDUCATIONAL INSTITUTION HOUSING THE ENSEMBLE (COUNTRY, CITY, NAME OF THE INSTITUTION)	
Address, telephone, e-mail	
HEAD OF THE EDUCATIONAL INSTITUTION	
PROGRAMME and timing (The order should be strictly observed)	

TO BE FILLED IN MS WORD FORMATE
NOT TO BE SCANNED OR SENT BY FAX

Application Form of Consent to Processing of Personal Data

1.	Name of the Participant	I, _____ <i>(full name)</i>
2.	Identity document of the participant or that of a legal representative of a minor one	Passport or any other identity document N _____ Issued (when and where) _____ _____
3.	Address	Registered _____ _____ _____
<p>Hereby I consent my personal data to be processed, transferred to third parties, and disseminated in accordance with the requirements of the Russian Federation Law On Personal Data N 152-Φ3 of 27 June 2006. My personal data may be obtained from me and/or from any third party.</p>		
4.	The operator processing personal data with the consent of the contestant	The Name of the Educational Institution: Far Eastern State Academy of Arts ul. Petra Velikogo 3a, 690990 Vladivostok, Russia
In order		
5.	to carry out an individual record of the results of the Competitions, to store, process, and disseminate my personal data obtained from me and/or from any third party.	

Signature of the contestant or that of his/her legal representative

(signature)

(name in full)

**IF YOU HAVE ANY QUESTIONS CONCERNING PROGRAMMES,
YOU MAY CONTACT THE FOLLOWING PERSONS**

Piano:

Raisa Yevgenyevna Ilyukhina, tel. 8 908 455 90 21

String instruments:

Feliks Ginelyevich Kalman, tel. 8 924 240 11 17

Wind and brass instruments:

Andrey Anatlyevich Klimovich, tel. 8 908 440 17 36;

Aleksey Borisovich Yeshchenko, tel. 8 914 721 66 57

Percussion instruments:

Alexander Leonidovich Revtov, tel. 8 951 00 31 494

Key folk instruments:

Vyacheslav Timofeyevich Semenenko, tel. 8 914 739 51 54

String folk instruments:

Nikolay Vasilyevich Lyakhov, tel. 8 902 606-57 41

Choir conducting:

Larissa Yevgenyevna Shveykovskaya, tel. 8 904 628 96 81

Singing:

Vladimir Valentinovich Voronin, tel. 8 902 50 56 740

Video competition:

Olga Sergeyevna Lukyanchenko, tel. 8 914 06 92 835

Chamber ensembles with piano:

Tatyana Sergeyevna Belkevich, tel. 8 914 678 61 08

